



Call for artists:

Three week art creation residency for 20 international artists (Leeuwarden-Fryslân Cultural Capital of Europe 2018)

1. INTRODUCTION AND SUMMARY

Leeuwarden, as the capital of the northern Fryslân (Frisian) province in the Netherlands, has won the title Cultural Capital of Europe 2018 (hereafter: CC2018) based on the so-called 'bid book', the presentation plan of our ideas. Main theme is the 'Iepen mienskip' or 'open community' of Leeuwarden and other parts of Friesland (or Fryslân, as it is called in the Frisian language).

The four joint Rotary clubs of Leeuwarden have decided to support Leeuwarden-Fryslân in the programme 'Rotary Support CH2018'. One of the activities within this program, in close connection with their connected Rotary clubs abroad, is the creating of an art residency programme for about 20 international artists. The programme will be carried out from June, 4-24 June, 2018. The call is directed to any visual multi-, inter- or trans-disciplinary artist who likes to work in an unique culture.

As the joint Rotary clubs of Leeuwarden, we proudly offer this opportunity to our fellow Rotary clubs abroad to help artists in their neighbourhood to find their way to Leeuwarden-Fryslân 2018.

2. AIM OF THE RESIDENCIES

As the main theme of the event, 'Iepen mienskip' should be key in the projects of the selected Artists in Residence (AIR). Each artist is expected to involve the unique culture or nature of Leeuwarden and Friesland (=Fryslân) in his or her work.

3. EXPECTATIONS AND SELECTION

The joint Leeuwarden Rotary clubs will invite their connected Rotary clubs abroad to nominate an artist for this program and the selected artists will represent the nominating Rotary club. The nominees will be selected by the joint Leeuwarden Rotary clubs, upon their proposal and the motivation of the nominating Rotary club abroad.

Artists who would like to apply for the program are expected to make a general plan how to connect with Leeuwarden/Fryslân based on research (desk research or otherwise).

The artist gives an impression what he/she will research (visually) and develop in 3 weeks (based on proven or otherwise experiences). This plan is to be presented to the Rotary club in his home town. The Rotary club is free to nominate one or more artists of whom the club members are convinced that they meet the

expectations. From all the nominated candidates, artists will be selected by the A.I.R group in Leeuwarden.

The assessment by the joint Rotary clubs in Leeuwarden leading to the selection will include:

- Scope, value, originality and competitiveness of the art project
- The connection of the project with Leeuwarden/Fryslân
- The potential connection of the project with the home community.

4. CONDITIONS FOR THE APPLICANTS

- Fluency in English
- The wish and ability to indulge in the local community
- Preferably, experience in riding a bike as the natural way of travelling in the city of Leeuwarden
- Proven experience (at least 5 years) and background as a professional artist or designer (as shown in education and experience)
- The wish and ability to present the result of the project in Leeuwarden at the end of the third week of the programme
- The wish and ability to present an introduction of the project to the members of the Rotary club which is represented, within one month after returning home, including the integration of the results in earlier projects
- Films, written reports and other media which makes this connection visible, to be sent to the joint Leeuwarden Rotary clubs within three months after returning home.
- Selected artists shall be required to sign a document accepting the grant, in which the conditions thereof are specified, and in which a commitment is given to carry out the entire artistic residency and to complete the development of the artistic project.
- Deliver content for the website before and during the 3-week period at least 3 times (start/first impressions, progress, final week) in the form of photo's, video's, a written article.
- Respect the internal standards of use for the assigned spaces (hours, safety protocols, use of materials, available facilities, etc.)

The application should at least contain (in English):

- * Contact details: name, surname(s), address, e-mail, contact telephone number, age.
- CV and short biography (in English).

- An explanation of the idea/project, the connection with Leeuwarden/Fryslân and the reason why the candidate wants to undertake the stage of the project that they intend to work on during their residency and the residency program.
- A timeframe describing the process of the project.
- An indicative programme that states the type of activity that the applicant intends to undertake during or outside of the residency, explaining the objectives and/or requirements that are met as part of the project.

5. PRACTICAL INFORMATION

The selected AIRs will be housed at the members of the Leeuwarder Rotary clubs. They will have the opportunity to describe their preferred working space/atelier; the organisational committee will try to find the working space which suits best within the area.

Artist will receive from the nominating Rotary club:

1. Travel expenses to and from Leeuwarden.
2. Pocket money to be used for daily expenses and art supplies. The organization advises 100 euro per week.

Artist will receive from the organization in Leeuwarden:

1. Housing, meals, (public) transport or a bicycle, and other assistance within the possibilities of the organisation.
2. A workspace which has basic lighting, a power supply and is equipped with the basic furniture required for each project.
3. Communicative monitoring and distribution of the residency, the mediation actions and the resulting project both through social networks, as well as the traditional mediums of the entities involved.

The deadline for applications to be submitted is 23:59 on December 1, 2017. Proposals received after this date will not be accepted.

7. CONDITIONS OF THE CALL FOR PROPOSALS

Intellectual property

The participants are responsible for the originality and authorship of the projects they submit within the scope of this call for proposals and, in this sense, guarantee use by the members of the project. The participants expressly exempt said entities from any liability resulting from damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

The authors freely, but not exclusively, grant usage and image rights to the members of the project for all or part of the various components until 31st December 2018, said granting being for the entire world.

Said granting of rights will return to the author once this period has ended. The author may decide to protect these rights under the non-commercial Creative Commons 3.0 license of The Netherlands.

The artists selected expressly authorise the members of the project to use their name in the manner in which said entities deem most convenient within the scope of this call for proposals.

Image rights of the selected artists

The participants authorise the use of their images (photography, video, etc.), taken within the scope of the residency project for later distribution for informative and promotional purposes.

Data protection law

In compliance with that established in the Organic Law on Data Protection, it is hereby stated that the data provided shall be stored in a digital database belonging to CH2018, which shall only be used for the exclusive purpose of sending information relating to the programme and CH2018's cultural activities. In no case may this information be provided to third-parties that are unrelated to CH2018. Nevertheless, it is always possible to exercise your right to information, access, correction and opposition by submitting a written document at the CH2018 Headquarters by writing to info@2018.nl.

Terms of participation

By responding to this call for applications, candidates agree to abide by the following:

In the event that a successful application has to be withdrawn, the candidate must notify the organisers sufficiently in advance.

Failure to attend the workspace during the agreed period without any just cause may result in the stay and any financial support being terminated.

Any material produced as a result of the residency must include the following statement in any correspondence: "This project has been undertaken as part of the art residency programme of the project."

More information

General information about [Cultural Capital of Europe 2018](#) (hereafter: CC2018)

For more specific information, please refer to Mrs. Doet Boersma by e-mail: info@doetboersma.nl