

# Open Studio

Friday 16  
Saturday 17  
Sunday 18, November 2018

Address: Tweebaksmarkt 30  
Leeuwarden

Starts: 13:00 – 20:00uur

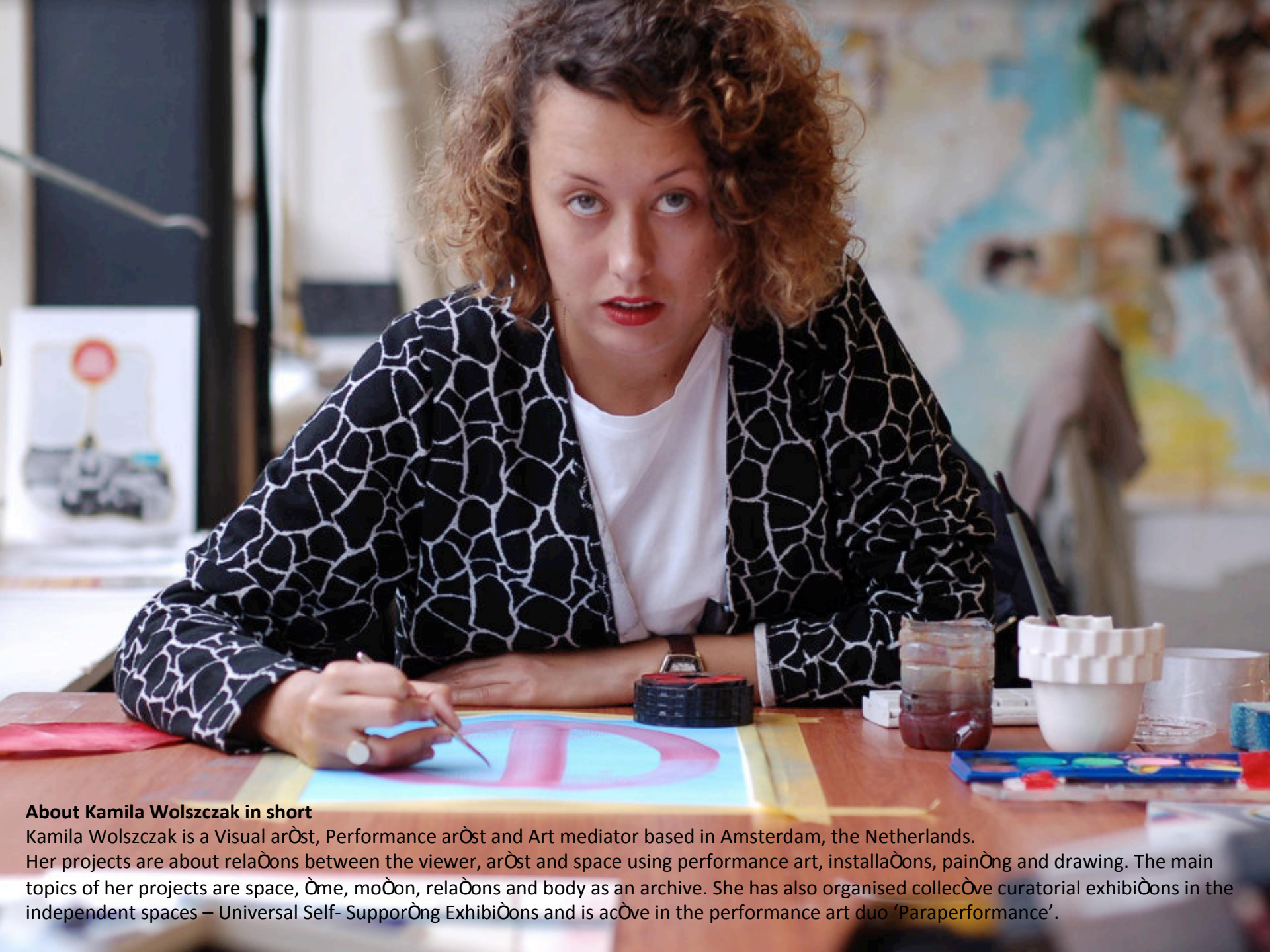
Kamila Wolszczak & Sithabile Mlotshwa



The image shows seven identical cylindrical objects arranged in a horizontal row. Each cylinder is primarily white with a textured blue band at the top and bottom. In the center of the white band is a light blue, oval-shaped, translucent object. The text 'Meet Kamila Wolszczak' is overlaid in the center of the image, spanning across the middle of the cylinders.

Meet Kamila Wolszczak



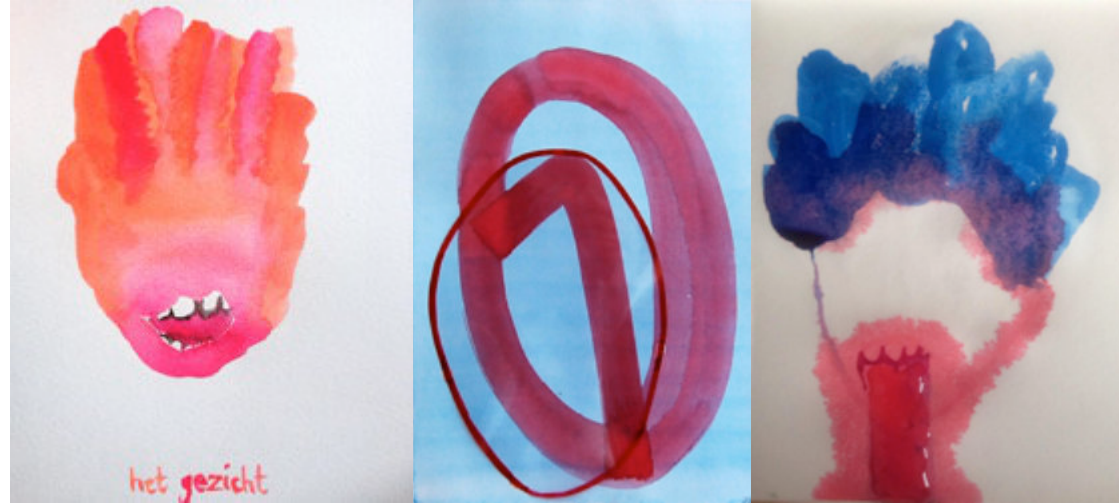


### **About Kamila Wolszczak in short**

Kamila Wolszczak is a Visual artist, Performance artist and Art mediator based in Amsterdam, the Netherlands. Her projects are about relations between the viewer, artist and space using performance art, installations, painting and drawing. The main topics of her projects are space, time, motion, relations and body as an archive. She has also organised collective curatorial exhibitions in the independent spaces – Universal Self- Supporting Exhibitions and is active in the performance art duo 'Paraperformance'.

# "Faces"

Faces is a collection of abstract portraits inspired by the people who I met with during my Artist in Residence stay in Leeuwarden 2018. This unique collection of paintings is a face book of people and their facial expressions in the moment of yawning or trying to say something. The pieces are with the colours of the Frisian flag, some of them with transparent, shiny layers which is a characteristic element in Wolszczak works.



Artworks by artist Kamila Wolszczak | images Tomas de Loo |



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## Selection of important artistic projects:

- Toruń International Performance Festival, CSW Toruń, (PL), 2018
- Let's draw our Friesland, Artist in residence, Leeuwarden ECOC (NL)
- AIL Performance Festival, Vienna (AT), 2018
- Storytelling, Ujazdowski Castle Centre for Contemporary Art, Warsaw (PL) 2017
- LUHOvaný Vincent Performance, Moravia (CZ), 2017
- Kunstsommer, Wiesbaden (DE), 2016
- Paraperformance, Warsaw Performance Weekend (PL), 2016
- Track record, Baltic Gallery of Contemporary Art, Ustka (PL), 2015
- Narcissus, Miami New Media Festival, Miami (USA), 2015
- Built-up, Media Art Biennale, Wrocław (PL), 2015
- Relations, Muza space for art, Jaffa Tel Aviv (ISR), 2014
- Passing, Galeria H2O, Barcelona (ES), 2013

More about her art works:

<https://kamilawolszczak.wordpress.com>

INSTAGRAM: [kamilawolszczak](#)

Email: [kamila.wolszczak@gmail.com](mailto:kamila.wolszczak@gmail.com)

Mobile: +31 (0) 6 8312 29 91





Meet Sithabile Mlotshwa

## About Sithabile Mlotshwa in short

Sithabile is an Artist, Founder and Director Thamgidi Foundation, Producer and Artist Director IFAA Art Platform, Co-Producer and Curator 1st edition of Yango Biennale in Kinshasa Congo, Producer Art, Books and Wine, owner IFAA Contemporary Gallery, owner Chapandoz Brand, a Designer, Independent Curator and Philanthropist.

Sithabile, a renowned artist whose work is collected world-wide by both private collectors and museums, is a passionate campaigner for women's rights, who sees Art as Catalyst for Change, Innovation and Human advancement, was also speaker at 2010 TEDxAmsterdam Women. She is the former Secretary General of ResAfrica and 2008 President of the Jury Dakar Biennale.

Sithabile born in Bulawayo, Zimbabwe works internationally, lives most of the time in a suitcase but has a base in Arnhem, the Netherlands.

**'Sithabile in Friesland' is working on a research based project entitled: In Search of Ubuntu, a Collective History, Dutch Golden Age**  
She is currently in residency since 3<sup>rd</sup> of June as an 'Artist in residence' in Leeuwarden where she responds from an international perspective to the theme: Iepen Mienskip, 'Open community' of the European Cultural Capital project in Leeuwarden, made possible by the 4 Leeuwarden Rotary Clubs.



Title: Cash cow – from the series – Europe is no place for a Lady. | Sithabile Mlotshwa | Image courtesy of the artist all rights reserved.



Title: Fountain of Youth – from the project, "In Search of Ubuntu, a Collective History, Dutch Golden Age" | Sithabile Mlotshwa | Image courtesy of the artist all rights reserved.



# In Search of Ubuntu, a Collective History, Dutch Golden Age

Created as a research-oriented project, and an international response to the theme; Iepen Mienskip, "Open Community" of the European Cultural Capital Project in Leeuwarden, the Dutch Golden Age, offers a great opportunity and learning curve in understanding the Current State of Our World, Global Capitalism, and issues of Migration, Inequality, Racism, and Climate Challenges. This important period of Dutch history, also connected to seventeenth-century American Colonial history, Indonesian Colonial history, Globalization, Intercontinental Trade through the VOC, Slavery, Capitalism, and later on to Apartheid, is part of World History as well as European History and the global power struggle between England and the Dutch Republic. This project is an attempt at re-tracing Historical Steps, in order to unearth the Hidden parts of this History and its Impact, including Our Interconnectedness and Collective History between the Netherlands, the world, countries/regions which fell victim to the colonial expansion of The Netherlands, what it means to be an open community in relation to this and the global impact of this period to date.



Artwork from the series – Europe is no place for a Lady by Sithabile Mlotshwa

## More about her artworks and projects:

Website Sithabile current art project

<https://sithabileinfryslan.wordpress.com/>

Website of Sithabile's activities

<http://www.ifaa-plaWorm.org/>

<http://www.thamegidifoundation.org/>

<http://www.yango-biennale.org/>

<https://ifaacontemporary.wordpress.com/>

<https://ifaabelgium.wordpress.com/>

<https://zimbabweanartists.wordpress.com/>

Website of all that Sithabile does

<https://mlotshwa.wordpress.com/>

INSTAGRAM: sithabileartprojects

Email: [ifaapress@gmail.com](mailto:ifaapress@gmail.com)

Mobile: +31 (0) 619049437

## Selection of exhibitions and projects include:

2016 - Curator IFAA Dakar

2015 - 16 Curator IFAA Paris, Cite Internationale des Arts & COP21 World Climate Summit

2014 - Curator 1<sup>st</sup> edition Yango Biennale, Kinshasa, Congo DRC

2013 - Artistic Director Oase Festival

2012 - Biennale of Casablanca

2012 - Co-producer & Artistic Director IFAA Belgium

2009 - PANAF International exhibition in Algiers, Mama Museum, Algeria

2009 - Africa 53 exhibition at the Cooper & Civic galleries in Barnsley, UK

2008 - AIR-4 (Art in Red Light) International exhibition at the Oude Kerk, Amsterdam, Netherlands

2008 - Produced and curated 2008 IFAA Project – Art Migration and Identity

2009 - Artistic director, IFAA in Amsterdam and Art, Migration and Identity travelling exhibition, hosted by Sòchong Art in Redlight, Amsterdam, the Netherlands

2007 - House of Wonders Museum, international exhibition, Zanzibar, Tanzania

2007 - Douala Biennale, Cameroon

2006 - Kelvingrove museums and Galleries officially opened by her Majesty the Queen of England. The installation is displayed alongside Picasso, Rembrandt and Dali Glasgow, Scotland.

2001 - KUNST aus Zimbabwe KUNST in Zimbabwe, Museum of Bayreuth, Germany.

1999 - Ricoleta Cultural Centre, Buenos Aires Argentina

1998 - (Give A DAM) Soil and Water Exhibition, National gallery Bulawayo, Zimbabwe

1998 - Coming of Age, Aschaffenburg Germany

1998 - Dusto Verden Mulò Cultural Exhibition, Asia, Latin America and Africa in Norway

1997 - Longman's Women Exhibition National Gallery of Zimbabwe

1996 - Furniture and Furnishings National Gallery Bulawayo Zimbabwe

1996 - Longman Women's biennale, National Gallery of Zimbabwe in Harare, Zimbabwe

1996 - Building Bridges, Frolunda Kulturhus, Goteborg, Sweden

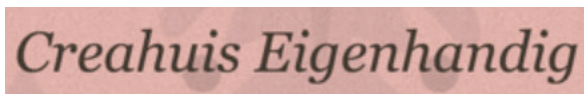


## Acknowledgements

A special thank you to following people, institutions and companies for their incredible support in this process. My guest parents; Mrs. Annagreet Hoogeland and Mr. Gerrit Jan Hoogeland, Mr. Rient Jelsma, Mr. Peter de Haan, Mr. Marco van Thiel, Mr. Felix de Rooy, Mrs. Sijde Huisman Peckelsen, Nina Peckelsen, Bert Finke, Karin Sitalsing from her book, "Boeroes", my guest brother Vince Briffa, Mr. Carl Haarnack, Mr. Jan Stobbe, Rotary Clubs in Leeuwarden, Art Supplies, PostMasters, Tresoar, Peter from Wijnhandel Barrique, Creahuis Eigenhandig, Hein de Graaf, Marijke Tiemersma, Antje Queré-Russe, Tika Leinenga, Wytze Visser, Gees Adama, AIR WRO Berenika Nikodemska and Krzysztof Bielaszka, RC Chełm Wiesław Jarmulski, Radio Wrocław Kultura Maciek Przestzalski, Banaszkiewicz Katarzyna, Marcin Czepelak, Katarzyna Banaszkiewicz, Geert Dantuma & Jelly Dantuma, Anna Scheepsma, Rinske Van Der Meer, Maaïke Klos, Doet Broesma, Gertjan Koops van 't Jagt, Frans Hoveling, Michel Queré, Jort Schaaf, Interbuild Tomas de Loo, Peter Brouwer, Nadia Jellouli-Guacha, Mirijam Apperloo, Jasper my neighbour and Sied Kooistra for all their support.



ROTARY CLUBS IN LEEUWARDEN



*Lijsten &  
Kunstenaarsbenodigdheden*



Culture  
Zone  
Wrocław

AIR Wro

